

CORGI TIMES

THE ELIZABETHAN II STUDY GROUP NEWSLETTER

Under auspices of BNAPS - *The Society for Canadian Philately*

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X If there is a red X in the space at the left this is your last issue of Corgi Times. Please take a moment and send in your 1996/7 dues now.

We are sorry this issue is so late but since Sept. 6 your editor was confined to bed with an acute attack of arthritis/gout. Hopefully things are coming back under control. The next issue of the newsletter will be mailed in November. With luck we will be back on schedule by year-end.

Included with this issue is the Index for Volume IV. This is another very fine job by Philip Kohl and we thank him very much. Looking ahead, we are planning a surprise in this area but more on that later.

BNAPLEX '96 was in all aspects an excellent convention. There was a bit of a negative in that attendance was down. This was attributed to busted budgets from CAPEX, the close proximity of the Canadian Philatelic Society of Great Britain annual convention and concern over the heat in Ft. Worth over a Labor Day week-end. The weather was great, the facility was outstanding in all aspects and the Prairie Beavers, Convention Hosts, outdid themselves.

The turnout for our study group meeting was disappointing. Dr. Earle Covert made a presentation on Special Order Postal Stationery of the Elizabethan II Period. It was excellent and hard copies were also provided with the request he be advised of any additions to the list. I managed to get a few extra copies in my brief case. Drop me a line if you would like a copy and enclose a \$1.00 for postage.

Bill McCann managed to arrive at Ft. Worth with a limited number of

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his new Standard Catalogue of Canadian Booklet Stamps. The catalog is over 200 pages, listing booklets through BK 191 - Hi-Tech in Canada Booklet. We will report further on this new catalogue in a future issue.

I was surprised and pleased to receive the John S. Sieverts Award for the best Newsletter editor of the past year. This is the second time the Study Group has received this award. Congratulation to all of our members.

I am very sorry to report John (Jack) Schmidt passed away the Friday before BNAPEX. Jack had been ill since shortly after BNAPEX 95 in Edmonton. He was one of our very active members and we were working on a couple of Scott listings which he felt were suspect. Much of his retirement time was devoted to handling the production of TOPICS. He is and will be missed.

After my comments in the last issue on exhibiting I decided to heed my own advice and put an exhibit together for BNAPEX. A ten year accumulation resulted in 96 pages (6 frames) of "Canada - Red Postage Due Issues - The Stamps and Their Usage". I am pleased to report the exhibit received a Silver with Flecitations. In September it was exhibited here in Spokane at Apple Harvest '96 and received a Vermeil. It will be exhibited in October at the Peach State Stamp Show in Atlanta and then held for revisions until such time as there is enough new material to add at least two additional frames.

While on exhibiting some of our members did have exhibits in CAPEX. Bill Liaskas - The Ionian Islands, 1501-1900 - Large Silver; Paul Burega - Postal History Of The Republics Of The Former USSR - award level unknown; John Hilmer's split head 1¢ Macdonald was included in the "Gems of Canada" exhibit. There were a number of entries in the literature division. Joseph Monteiro had four of his books in competition: Definitives Of Canada: The Last Quarter Century (1967-1994) Vol. I & II - Vermeil; A Bibliography on Canadian Definitive Postage Stamps of QEII ERA - award level unknown; Major Postage Stamp Errors of the Queen Elizabeth II ERA- award level unknown; Andrew Chung and Hank Narbonne - The New Specialized Catalogue of Canada Post Official First Day Covers - award level unknown. Gentlemen - Congratulations! (I have seen only selected portions of the Palmares due to space required to publish the entire list. This accounts for "award level unknown").

It is now confirmed Andrew Chung, Hank Narbonne and Harry Machum have teamed up to produce an Elizabethan II Reference Handbook covering both domestic and international postal rates. They do not expect to deal with rates where amount paid is receipted only to the Post Office (services receipts) and may or may not delve into Parcel Post rates. No schedule has been established yet but when I suggested two years Andrew indicated they would do it in a lot less time. This is a super project and needed badly. Personally, I hope they elect to include Parcel Post rates even though I realized they require a great deal of space. There are at least two members of the Study Group who do save parcel fronts.

Andrew has authored or co-authored several previous publications.

Most recently he and Hank Narbonne released a catalog on Canada Post Official First Day Covers.

This project coupled with Robin Harris's Definitive Catalogs are, in my opinion going to have a major positive impact on the Elizabethan II period.

Robin continues to make rapid progress on his Elizabethan II Definitive catalogs program. Currently, he has new draft editions in place. The most significant change is each definitive series is now in its own separate 8 1/2 X 11 binder. This change results in a much easier to read catalog and also will be a much easier format when production gets underway. It is premature to speculate on pricing. Numbers I have heard all indicate prices will be very affordable. The Catalogs will be available individually or as part of a package containing all five.

Robin is also working on album pages for each of the series. Details of this program are still being worked but it is anticipated they will be available once the Catalogs are released.

There are the usual number of details to finalize in a project of this size. No publication date has been established but there is still a good possibility we will see something yet this year.

We are pleased to report two new members with this issue:

Dr. Earle L. Covert, 349 Schooner Cove NW, Calgary, Alberta T3L 1Z3
Interest area: Entire Elizabethan II period, Spray on's, Sorting markings, all cancellations, Postal Stationery and Booklets.

Mr. Joel Weiner, 41 Fairway Drive, Edmonton, Alberta T6J 2C2
Interest area: Elizabethan Period Definitives primarily 1972 to date, Postal markings (Jet Spray's), and booklets.

Due to the long delay in mailing this issue all Ads are no charge. Work is already under way on the Sept.-Oct. issue which will be mailed on or before November 10th. With the Nov.-Dec. issue we expect to be back on schedule.

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ANNUAL DUES: US and Canadian addresses US \$9.00. Canadian addresses option of CAN \$12.50. All others US \$15.00. Please make checks payable to "The Elizabethan II Study Group" and send to John D. Arn, Editor at the above address.

BACK ISSUES: Sample or Single Issues US \$2.00. Vol. I (Six Issues including Index) US \$ 11.00. Vol. II (Six Issues including Addendum's & Index) US \$ 11.00. Vol. III (Six Issues including Index) US \$11.00. Vol. IV (Six Issues including Index) US \$11.00.

SECTION I - GENERAL - SCOTT 1499i - 43¢ CHRISTMAS 1993
IMPERFORATE BETWEEN ERROR
THIRD SHEET SURFACES AT CAPEX

by: Saskatoon Stamp Centre

A major International Stamp Exhibition such as CAPEX certainly brings major philatelic treasures out of the woodwork. CAPEX '96 was no exception. The appearance of a third sheet of this error was certainly one of those occurrences and Saskatoon Stamp Centre acquired this error sheet at the show.



A little history: In January 1994 Saskatoon Stamp Centre was able to purchase a portion of one sheet and the entire second sheet of this then newly discovered error. It is an interesting story of how these first errors were acquired.

A front page article in the December 27, 1993 issue of Linn's Stamp News announced the discovery of a major Canadian error.

A collector in Mississauga, Ontario, preparing a large holiday mailing for an insurance company found two error panes of 50 of Canada's 1993 43¢ Christmas stamp depicting "Swiety Mikolaj", the Polish counterpart of Santa Claus. Every other line of vertical perforations had been completely omitted on the panes. Each pane yielded 20 horizontal pairs, imperfectorate between, as well as five left and five right margin singles, each without any perforations at their oversized outer margins.

During PHILEX in Toronto in early 1994 the owner, a long time collector, approached our table. A portion of the first sheet was purchased. (Much of the first sheet was either retained or disposed of by the owner). It was agreed our firm would handle the sale of the second sheet.

The second sheet was divided as follows. First, the 4 corner blocks of 6 were removed. Each show 2 imperfectorate between pairs plus the two adjoining imperfectorate margin singles. This left one strip of 3 from each side of the sheet with the imperfectorate margin single attached to the

adjoining imperforate between pair. The centre portion of the sheet was split into 8 pairs and, a top margin block of 4.

Now, with the third sheet having surfaced the totals must be revised. We have split this sheet into 4 corner blocks of 6, 2 sheet margin strips of 6, 2 sheet margin strips of 3, 2 blocks of 4 and 6 pairs.

The total known quantity of this error now stands at a grand total of 9 corner blocks of 6, 3 blocks of 4, 11 strips of 3, 24 pairs, a lower right corner margin single (from sheet #1) and a pair on cover (to the original owner sheet #1) - a total of 49 pieces.

It is certainly possible there are more. Based on other recent imperforate error discoveries such as the 38¢ Queen, the \$1 Runnymede and \$2 McAdam with the Imperforate sections through the sheets one would expect 5 sheets would be possible. But this one is a little different.

Based on the photo in Linn's we could not figure out how this error could occur. These sheet stamps are regularly perforated with a comb perforator which perforates vertical rows and a portion of the horizontal perforation with each strike of the perforator. How could it miss just the vertical rows? And why just every other column?

Then it dawned there were booklet panes of 10 of this stamp and this must have been a sheet that was perforated with the intention of assembling it into booklets. To make the booklets each containing one pane of 10 stamps (2x10) the printer had simply taken normal panes of 50 that would otherwise have been perforated between every stamp, and prepared a special bed of pins omitting every other vertical column of perforations. Then the sheet of 50, *imperforate between*, was inserted into the printed covers stock, which had to be 5 booklets wide. The unit of 5 booklets was then guillotined into 5 booklets of 10 stamps each ready to be shipped to the post offices around the country. The guillotine would have cut down the imperforate space between the second and third columns, the fourth and fifth columns and so on. It appears there were a few panes of 50 prepared to be used in assembling these booklets left over after the order was completed and some absent minded employee at the printer simply put them on the pile with the normal sheets of stamps and they headed out to the post office from which they were purchased.

So, unlike the other errors mentioned above, these are different. These are actually booklet stamps.

CANADA JET SPRAY CANCELS. From The Start. 1992 to Present. What do you have to trade? George Saikaley, 1881 Main St., Lefavre, Ont., Canada K0B 1J0.

SECTION I - GENERAL (CON'T) - CDSG/QE II JOINT MAIL SALE #5
PRICES REALIZED/COMMENTS
SCHEDULE FOR MAIL SALE #6

LOT	SOLD	LOT	SOLD	LOT	SOLD
1		23		45	\$8.00
2	\$13.00	24		46	10.00
3		25		47	
4	15.00	26	\$31.00	48	11.00
5	10.00	27		49	17.00
6	7.50	28		50	17.00
7	13.00	29		51	20.00
8	8.00	30		52	19.00
9	20.00	31	25.00	53	15.00
10	20.00	32		54	18.00
11		33	31.00	55	15.00
12	40.00	34	26.00	56	
13		35	15.00	57	18.00
14		36	21.00	58	21.00
15	20.00	37	19.00	59	
16	51.00	38		60	22.00
17		39	19.00	61	18.00
18		40		62	45.00
19	40.00	41		63	15.00
20	17.00	42	20.00	64	24.00
21	26.00	43		65	32.00
22	34.00	44	10.00	66	21.00
TOTAL:					\$917.50

Thanks to all consignors and bidders.

Please contact Scott Traquair for details regarding consignment of lots:

Note my new address: PO BOX 25081
 1375 WEBER STREET EAST
 KITCHENER, ONTARIO, N2A 4A5

Deadlines for SALE # 6 are as follows:

SUBMIT LOTS BY December 13, 1996
 SALE MAILED OUT BY January 13, 1997
 CLOSING DATE February 14, 1997
 INVOICES MAILED February 21, 1997
 FINAL SETTLEMENT March 28, 1997

The proceeds from recent sales have not quite covered the expense of copying and mailing the sales so please participate in the next sale as either a consignor or bidder and preferably both.

SECTION 1 - GENERAL (CON'T) - CDSG/QE II JOINT MAIL SALE #6
TERMS FOR VENDORS

1. MINIMUM RESERVE OF \$15 PER LOT.
2. LOTS TO BE SOLD TO THE HIGHEST BIDDER, MEETING OR EXCEEDING THE RESERVE, FOR ONE (1) INCREMENT OVER THE SECOND HIGHEST BID. IN CASES WHERE ONLY ONE BID IS RECEIVED, THE LOT WILL SELL FOR THE RESERVE PRICE.
3. RESERVE OR MINIMUM BIDS MUST BE STATED.
4. COMMISSION CHARGES WILL BE 15% PER LOT BASED ON THE REALIZED PRICE.
5. UNSOLD LOTS WILL BE RETURNED TO THE VENDOR, VIA REGISTERED MAIL. AT THE TIME OF FINAL SETTLEMENT. RETURN POSTAGE WILL BE CHARGED TO THE CONSIGNOR.
6. FINAL SETTLEMENTS WILL BE MAILED TO VENDORS APPROXIMATELY 45 DAYS AFTER CLOSING.
7. LOTS FOR FUTURE MAIL SALES SHOULD BE SENT TO:
(PLEASE NOTE THIS IS MY NEW ADDRESS)

SCOTT TRAQUAIR
PO BOX 25081
1375 WEBER STREET E
KITCHENER, ONTARIO
CANADA N2A 4A5

PLEASE USE REGISTERED MAIL FOR ALL SUBMISSIONS. I WILL ACKNOWLEDGE ALL RECEIPTS AS SOON AS POSSIBLE.

ALL PROCEEDS FROM COMMISSIONS, AFTER EXPENSES OF COPYING AND MAILING, WILL BE SPLIT BETWEEN THE STUDY GROUPS.

(Editors two-bits) - I hope all of our members will participate. Through 5 auctions Scott has not encountered any border crossing problems. This is a great opportunity to sell surplus material and buy items you need. Lets make this the best auction ever!

SECTION III - CAR. & LAND. - PRESENTATION PIECE GIVEN BY BABNC
UPON RELEASE OF THE LANDSCAPE DEFINITIVE SERIES ON 8 SEPT. 1972

This is a three piece package. The mid-values of the Landscape Series on a page with an overlay with artwork on see through onion skin type paper both in a cream folder embossed with the Bank Note Crest. (The folder did not photocopy).

From the barren Northland to the majestic mountains, vast plains, rocky shorelines and primeval forests dotted with jewelled lakes, Canada is a land of diversity and rugged beauty.

Ses étendues désertiques du nord, ses montagnes majestueuses, ses vastes plaines, ses côtes découpées et ses forêts vierges parsemées de lacs scintillants, font du Canada un pays d'une beauté sauvage et captivante.

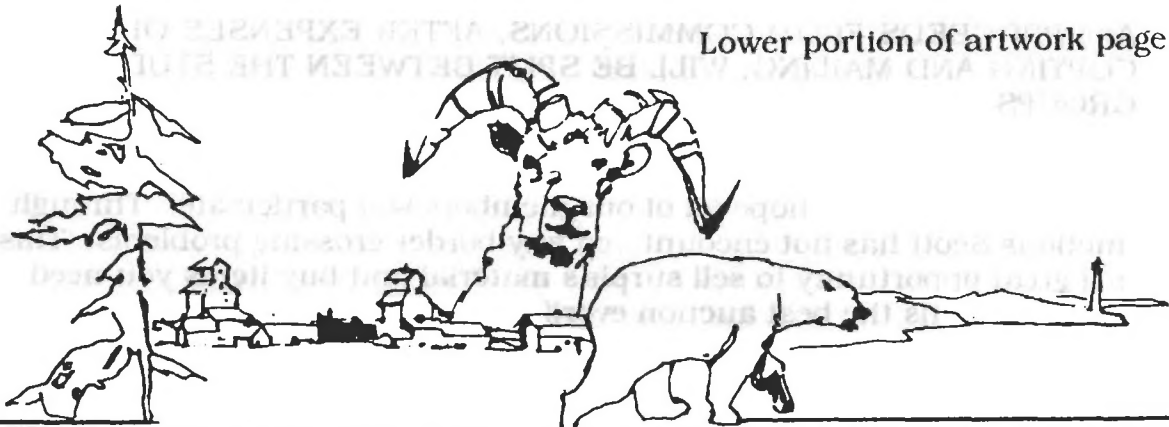
Date of Issue: 8 IX 1972; Date d'émission

Designer: Reinhard Derreth; Dessinateur

Printer: British American Bank Note Co. Ltd.; Imprimeur

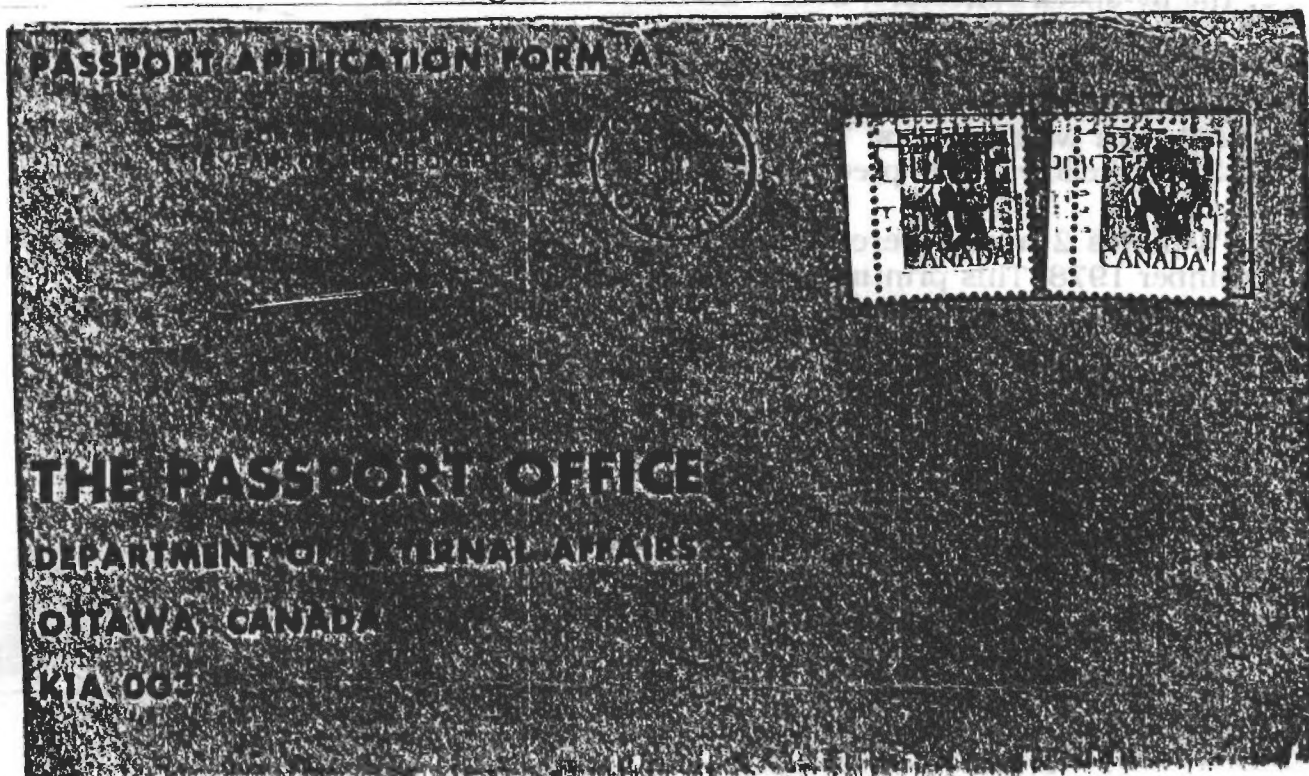


Lower portion of artwork page



SECTION IV - ENVIRONMENTS - TWO INTERESTING ERROR COVERS

Ottawa, 23 IX 84 to The Passport Office, Ottawa franked with two Scott #792, the last stamp in the Environment series. Both stamps are from the left vertical row. The left frame line is very faint on the stamp at the left and is missing on the stamp at the right. My rate table does not quite cover the 64¢ rate. 30G Domestic rate was 32¢ plus 16¢ for additional 20G, indicating 70G for 64¢.



Nice attractive cover traveling entirely within Province of Quebec on 25 ? 1979 and paying the 1 oz. domestic rate of 17¢. Note the nice shift on the 10¢ Lady's Slipper.

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ACCOUNTS RECEIVABLE
COMPTES RECEVABLES

SECTION IV - ENVIRONMENTS - 50¢ PRAIRIE STREET SCENE (1978)

Scott number 723

Designer: Tom Bjarnason

by: Cecil C. Coutts

For the fly-speck collectors, Scott 723 offers hours of fun.

Plate 1 was issued by BABN in July 1978. The printing method was by lithography. Under a high power glass, the colours look like they were applied with wax crayons. This plate has lighter shades than Plates 2 and 3 with yellows more predominate.

CBN's plates 2 and 3 were printed by photolithography and issued in December 1978. This printing process utilizes half tones resulting in dots of colour. Brown shades appear darker than plate 1.

The author has in his possession a 12" x 18" copy of the original painting by Bjarnason. Several observations relative to the actual postage stamp can be made by comparing the stamps with the painting.

The normal stamp shows an exhaust air vent on the roof of the elevator. In a downward shift of the orange colour, the "cat" suddenly appears. At the same time, at either end of the ridge board, lightening rods pop up. Now there are four items on the roof.

Conversely, in an upward shift, all items, including the vent, disappear into the shingles.

As the orange colour shifts so does the pink, which is found on the second car on the right and in the coat of the man walking to the post office. Really, he does have a letter in his right hand!. In a major shift to the left, the man can be seen literally walking out of his coat. The car also changes from a pink colour to a two tone (pink and brown) and in extreme shifts, almost to a totally brown car. Other vehicles also change colour periodically.

The pink coated man walking south has made several trips to town between 9 AM and 2 PM as evidenced by his shadow which, on different stamps, appears to his left, to the rear and to his right.

An attempt to identify the car in the foreground by the number of "letters" on the trunk can be a challenge too. On the stamp there are seven letters, so all of you who thought this was a late 1950's Pontiac, be aware that in the painting there are eight letters on the trunk. Could this be a Chrysler?

The pink car could be a Falcon or something similar with a rather flat rear end.

SECTION IV - ENVIRONMENTS - CONT'

There are two figures standing beside the car in front of the elevator. In a major colour shift upwards the person nearest the front of the car seems to have lost his head!

Now, did you find the Credit Union building? It is behind the tall pole in the foreground. The painting shows a partial name on the side of the building as AU..IN CREDIT UN.... It has been confirmed by the designer that the town is Austin, Manitoba. And now you know!

As an aside, in this stamp series, the 60 cent is a Toronto street scene, the 75 cent scene can be found in Montreal and the 80 cent is a street in St. John's.

Tom Bjarnason also designed the "ship" series of stamps.

(Editor's note: Mr. Coutts is a member of BNAPS and a very active member of the Regional Northwest Group. Most recently he was the author the new "Catalogue and Guidebook - Slogan Postmarks of Canada").

PLANNING CALENDAR

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian Dealers. Minimum listing criteria: Two day event; 1000 page exhibition - 18 Dealer Bourse with 50% offering Canadian material. The Goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

1997

April 25-27, SPRING SHOW, Calgary Philatelic Society & BNAPS - Calgary Group. Information: Hugh P. Delaney, 105 Pump Hill Landing S.W., Calgary, AB T2V 5C4.

May 29 - June 8, PACIFIC '97, San Francisco, CA. Info: PACIFIC 97 News, World Philatelic Exhibition, Pacific 97, Inc., 3459 Township Ave., Simi Valley, CA 93063-1546.

Aug. 28-30, BNAPEX '97, St. John's, Newfoundland. Sponsored by the St. John's Stamp Club. Info: J. Donald Wilson, 11 Elm Place, St. John's, NF A1B 2S4

Sept. 19-21, ROYAL CALTAPEX 1997 ROYALE, Calgary, AB. Info: Hugh P. Delaney (Chairman), P. O. Box 1478, Calgary, AB.

SECTION V - COMMEMORATIVES - THE RCMP PRESENTATION COVER

by: Jerome C. Jarnick

1973 marked the Centenary of the Royal Canadian Mounted Police. To mark the occasion, on March 9, 1973, Canada Post issued a commemorative set of three stamps (Scott No. 612-14), an 8¢ with a portrait of Commissioner G. A. French, a 10¢ spectrograph view, and a 15¢ depicting the RCMP Musical Ride. Canada Post also produced a small thematic collection (Unitrade #6) containing the three values and showing three different RCMP uniforms along with a brief description of the stamps and their significance.

A conference of the Royal Canadian Mounted Police convened on May 23, 1973, at Regina, Saskatchewan. The Post Office asked Gerry Parker, of Victoria, BC., to design a suitable item for presentation by Postmaster General to delegates to the conference. The result was the cover shown in Figure 1. The mounted rider is printed in black with the rider's jacket in red. Also in red is the inscription at the bottom of the cover. A die cut circle displays a red cardboard filler containing one of the commemorative quarters minted for the RCMP Centennial. The cover also contains a card giving the history of the RCMP (Figure 2). Chevalier states that these covers exist canceled both on the first day of issue, March 9, 1973 and at Regina on the opening of the conference, May 23, 1973. However, the author has seen only the Regina cancels.

References:

Unitrade Specialized Catalogue of Canadian Stamps 1997. Toronto: The Unitrade Press, 1996.

Chevalier, Marc G. "Canada Post Office Presentation Item FDCs", First Days, May-June 1981.



Figure 1

NORTHWEST MOUNTED POLICE

The Canadian government in 1871 sent a representative to Western Canada to assess the situation and to make recommendations to the government regarding the establishment of a law enforcement agency for the vast Western region.

Some of the original recommendations were; a civil magistrate make annual trips through Saskatchewan holding court. Organize a well equipped force of from 100 to 150 men, one-third to be mounted, to be especially recruited and engaged for service in Saskatchewan. Enlistment was for a period of three years. A land grant was to be given each man upon completion of his three years of service, thus encouraging a reserve force of trained military settlers to be available should their services be needed.

Article to authorize the Governor-in-Council to raise a force of not more than 300 men, introduced into the House of Commons on the 20th of May and passed May 23, 1873.

By an Order-in-Council dated 30th August, 1873, authorization was given to open recruitment. Recruitment opened in September 1873 at Brockville and Kingston in Ontario and in Quebec and the Maritime provinces.

The force was raised and journeyed to Western Canada and thus began the tradition of the "Mountie."

The force now known as the "Royal Canadian Mounted Police" is the Federal law enforcement agency covering the entire Dominion of Canada. The "Mountie" is known throughout the world for his traditional scarlet red jacket and his reputation for always getting his man.

Figure 2

(Editors Note: Mr. Jarnick is Secretary of the British North America Philatelic Society and a previous contributor to Corgi Times).

SECTION V - COMMEMORATIVES - THE NONSUCH

By: John Burnett

Scott no. 482, was issued on June 5, 1968, perforated 10 all around. The stamp was issued to commemorate the 300th anniversary of a small square rigged ketch called the Nonsuch. The ship was only 36 ft. long, with a beam of 15 ft., and displaced only 43 tons (how would you like to cross the Atlantic in that?)

Two French fur traders sailed her from France across the Atlantic to "New France", later to become Canada; in search of furs. This venture was so successful that it started a new era in what would eventually become "Canadian History". Interestingly this history would be of English decent and not of French.

Lets start at the beginning! In the early 17th century the English developed a successful fur trade between the St. Lawrence area of North America and the fashion capitals of Europe.

It was Captains Radison and Groseilliers of the Nonsuch, sailing under the French tricolor in 1650, that discovered the real source of the furs were the Cree Indians. These Indians were from the area that was bounded by the St. Lawrence in the south and the great "Bay in the North" (now Hudson's Bay).

In 1661 this pair of voyageurs set out to visit and see for themselves this fur rich area. They returned to Quebec, the capital of New France with sixty canoes full of furs.

With these furs in hand, they approached the Governor of New France to propose a French company trading furs from the north. Not only did they not receive such a commission from either New or Old France, they were fined for trading in furs without a license.

Charles II of England, upon hearing of their plight summoned them to the Court of St. James. After hearing their story and recognizing the potential of this burgeoning industry, the King brought in members of his court and an adventure was launched. The king also made available a small naval vessel "The Eaglet".

The ships were outfitted and on June 3, 1668 they sailed from Gravesend in search of the wealth of furs in the new world. The Eaglet was damaged enroute and never completed the voyage.

On September 29, 118 days after weighing anchor, the Nonsuch arrived at the southern end of James Bay. The voyage of the Nonsuch was so successful that England granted a charter and the "Hudson's Bay Company" was formed.

Thus one of England's greatest contributions to Canadian history was actually the brainchild of her arch enemy "France", for without the business incentive of the Hudson's Bay Company a lot of the exploration of the new world would never have happened and perhaps France would have maintained control of what would be Canada, and perhaps I might only speak French today.



Scott #482

SECTION IX - BOOKLET STAMPS - The End Of Vending Machine Booklets and An Unlisted Booklet

Shortly after the release of Booklet BK-111 Canada Post announced vending machine booklets would be discontinued. Booklet 123 was already in the pipeline as part of a planned later release to support the change in postal rates at the end of 1990. The reasons given for discontinuing the vending machines was they did not generate enough revenue to justify their continuation. In part this was attributed to the high costs of maintenance and repair of the machines. These final releases resulted in the following booklets and booklet panes.

BOOKLET #	FLUORESCENCE	COVER	PERFORATED	DATE OF ISSUE
BK111	Dead pane & dead cover	Multicolored	13.5 X 14.0	Jan. 12, 1990
BK111-A	Dead pane & dead cover	Multicolored	12.5 X 13.0	Mar. , 1990
BK123	Dead pane & dead cover	Multicolored	13.5 x 14.0	Dec. 28, 1990

•BK123 covers exist Very Dull - Low Fluo. - Medium Fluo. A number of free standing booklet panes exist as during a production run the machinery ran out of glue for the purpose of attaching the pane to the cover.

BK111 & 111-A Face Value - 50¢
Pane 1185-A & Pane 1189-AX

BK123 Face Value - 47¢
Pane 1190-A

BK 123 has an interesting further history. The book was designed to provide quick access to meet the 30 Gram domestic mail rate of 40¢. It contained two X 1¢ yellow flag; one X 5¢ flag and one X 40¢ flag. The booklet sold for 50¢ and contained the explanation "Note: Cost of Booklet equals face value of stamps plus federal Goods and Services Tax." The rate information printed on the inside of the booklet cover became obsolete due to a revision in rates. At Post Office Headquarters in Ottawa a few hundred of these booklets were altered. One 1¢ flying Squirrel was inserted in the booklet and a printed notice added to the inside of the booklet reading " Important Note: Postage rates printed on inside cover are no longer valid. For lettermail within Canada, up to 30G, postage required is 43 cents. A one cent stamp is attached (was included loose) for your mailing convenience." Message is also in French.

This booklet (123A?) is not catalog listed. At the time the rate went from 40¢ to 42¢ it was quite common for the Post Office to add loose 2¢ stamps. Yet there was nothing to validate the contents of the booklet. In the case of the 43¢ the printed addition to the cover is quite simple. It would appear to be easily duplicated. A photocopy of the booklet is shown below.



Important Note: Postage rates on inside cover are no longer valid.

For lettermail within Canada, up to 30g, postage required is 43 cents.

Attention: Les frais postaux indiqués à l'intérieur ne sont plus valides.

Pour poster une lettre au Canada, le montant requis est 43 cents pour un poids n'excédant pas 30g.

A one cent stamp is attached for your mailing convenience.

Pour votre utilité, vous trouverez ci-joint un timbre de un cent.

Note: Cost of booklet equals face value of stamps plus federal Goods and Services Tax.

Nota: Le prix du carnet équivaut à la valeur nominale des timbres qu'il contient plus la taxe fédérale sur les produits et services.

Aux États-Unis : jusqu'à 30g 0,40 \$
International : jusqu'à 20g 0,80 \$

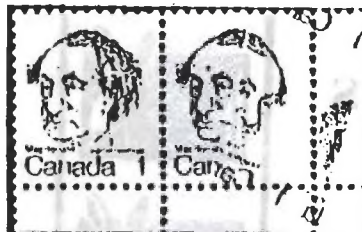
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